JACOB ROUNTREE — TECHNICAL RIDER

Hypnotic Folk / Indie Rock • Flexible Solo or Full Band Configurations

This document outlines technical requirements for live performances. Please contact the artist or manager with any questions or to discuss adjustments for specific venues or festival stages. Final channel counts, stage plot, and any special requests will be confirmed during advance. The artist is flexible and experienced with festival constraints.

1. PERFORMANCE CONFIGURATIONS

Option A – Solo / One-Man Band
• Jacob Rountree: vocals, acoustic/electric guitar, looping, and effects.
• Highly portable and self-contained: ideal for support slots, mid-day sets or acoustic-leaning lineups.
Option B – Duo
• Adds a second melodic player (rotates between bass, viola, guitar, or keys).
• Creates a more natural, traditional folk presentation. Well suited for smaller stages or support slots.
Option C – Trio (most common touring configuration)
• Lead vocals + guitar, bass, and drums.
• Balances emotional folk-rock with danceable energy. Strong choice for headline club shows, rock support slots and mid-level festival stages.
Option D – Full Band
• Standard 4-piece: Lead vocals + guitar, bass, drums, additional guitar
• Expandable to 6-piece: Adds keys and/or percussion
• Preferred for main stages and evening performances when budget and space allow. Delivers soaring solos and a fuller bluesy-rock energy.

2. BACKLINE & STAGE REQUIREMENTS

Artist can provide own backline when traveling regionally. For longer hauls or festivals, shared backline is preferred and appreciated.

• **Preferred backline:**
– Drum kit (kick, snare, 2–3 toms, hi-hats, ride, crash — artist can bring breakables if needed)
– Bass amp
– Guitar amp: Fender Twin or Deluxe-style (or equivalent)
– Standard microphone stand

• **Monitoring:** Artist carries a personal IEM rack with Cat6 stage-box splits when possible. If house monitors are used, 2–7 mixes preferred. Minimum 4 dedicated mixes (vocals, drums and amp-sim players).

• **Power**: Standard 120V circuits. 2-5 separate outlets on stage preferred.

3. HOSPITALITY (Basic)

• Clean, private green room or quiet space when available.
• Water for all members; light snacks appreciated for longer festival days.
• Access to warm water, tea and honey
• 1-2 Drink tickets per bandmember if applicable
• 1-2 Guest list spots per bandmember if possible

4. CONTACT

Booking / Advance: Meghan Balard • (509) 720-9006 • info@jacobrountree.com
Website & Full EPK: jacobrountree.com/epk

5. SUGGESTED INPUT / CHANNEL LIST (solo)

Ch	Source	Mic/DI Preference	Notes
1	Vocals	Telefunken M80	Reverb: low-mid mix, long tail Protect low end clarity in the mix
2	Jacob Twin Reverb	Built in DI	Ch 2 & 3 Stereo Amps~ 25% width
3	Jacob Guitar Princeton	Sennheiser e609 mic	Second Amp is Optional
4	Digital Kick Pedal	Radial DI, XLR	Optional

6. SUGGESTED INPUT / CHANNEL LIST (Trio)

Ch	Source	Mic/DI Preference	Notes
1	Vocals	Telefunken M80	Reverb: low-mid mix, long tail Make sure the lows don't get lost in the mix
2	Jacob Twin Reverb	Built in DI	Ch 2 & 3 Stereo Amps~ 25% width
3	Jacob Guitar Princeton	Sennheiser e609 mic	Second Amp is Optional
4	Bass DI	XLR or ¼”	Uses Amp Sim
5	Kick	Beta 52 or similar	No Sound Port
6	Snare	57 or similar	N/A
7	OH hat	Small Condenser	Mono OH or under heads are ok if limited
8	OH ride	Small Condenser	Mono OH or underheads are ok if limited
9	Tom 1	Shure PGA56 or similar	N/A
10	Tom 2	Shure PGA56 or similar	2nd rack can be removed if limited
11	Tom 3	Shure PGA56 or similar	N/A

7. SUGGESTED INPUT / CHANNEL LIST (Full Band 4 piece)

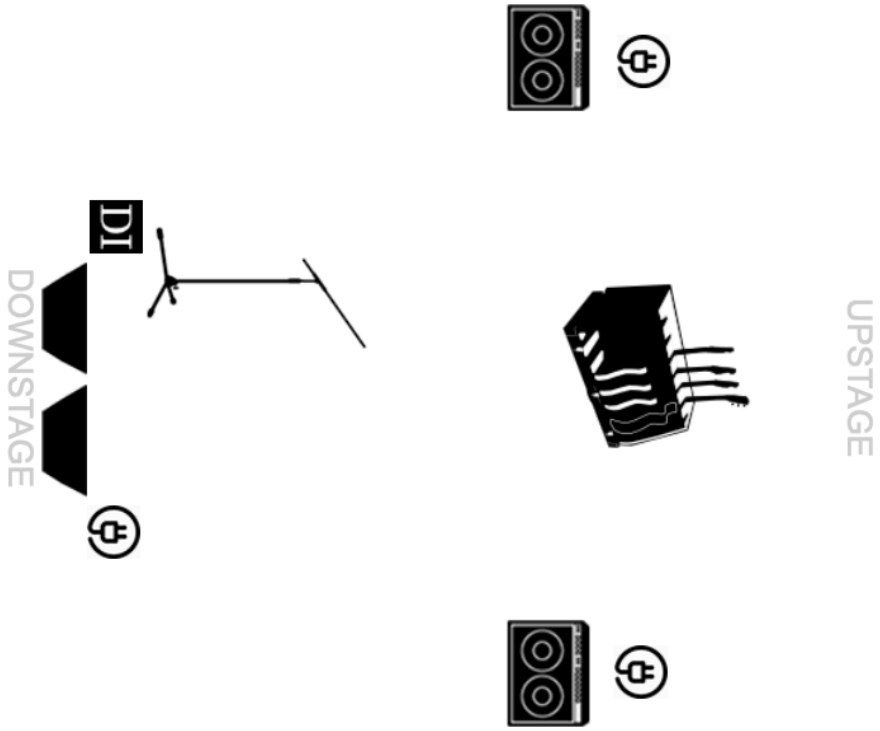
Ch	Source	Mic/DI Preference	Notes
1	Vocals	Telefunken M80	Reverb: low-mid mix, long tail Make sure the lows don't get lost in the mix
2	Jacob Twin Reverb	Built in DI	Ch 2 & 3 Stereo Amps~ 25% width
3	Jacob Guitar Princeton	Sennheiser e609 mic	Second Amp is Optional
4	Lead Guitar DI	XLR or 1/4”	Uses Amp Sim, mix to be mostly background textures behind vox and jacob guitar until dedicated solos take the front
5	Bass DI	XLR or ¼”	Uses Amp Sim
6	Kick	Beta 52 or similar	No Sound Port
7	Snare	57 or similar	N/A
8	OH hat	Small Condenser	Mono OH or under heads are ok if limited
9	OH ride	Small Condenser	Mono OH or underheads are ok if limited
10	Tom 1	Shure PGA56 or similar	N/A
11	Tom 2	Shure PGA56 or similar	2nd rack can be removed if limited
12	Tom 3	Shure PGA56 or similar	N/A

8. SUGGESTED ADDITIONAL INPUT / CHANNEL LIST (Full Band 6 piece)

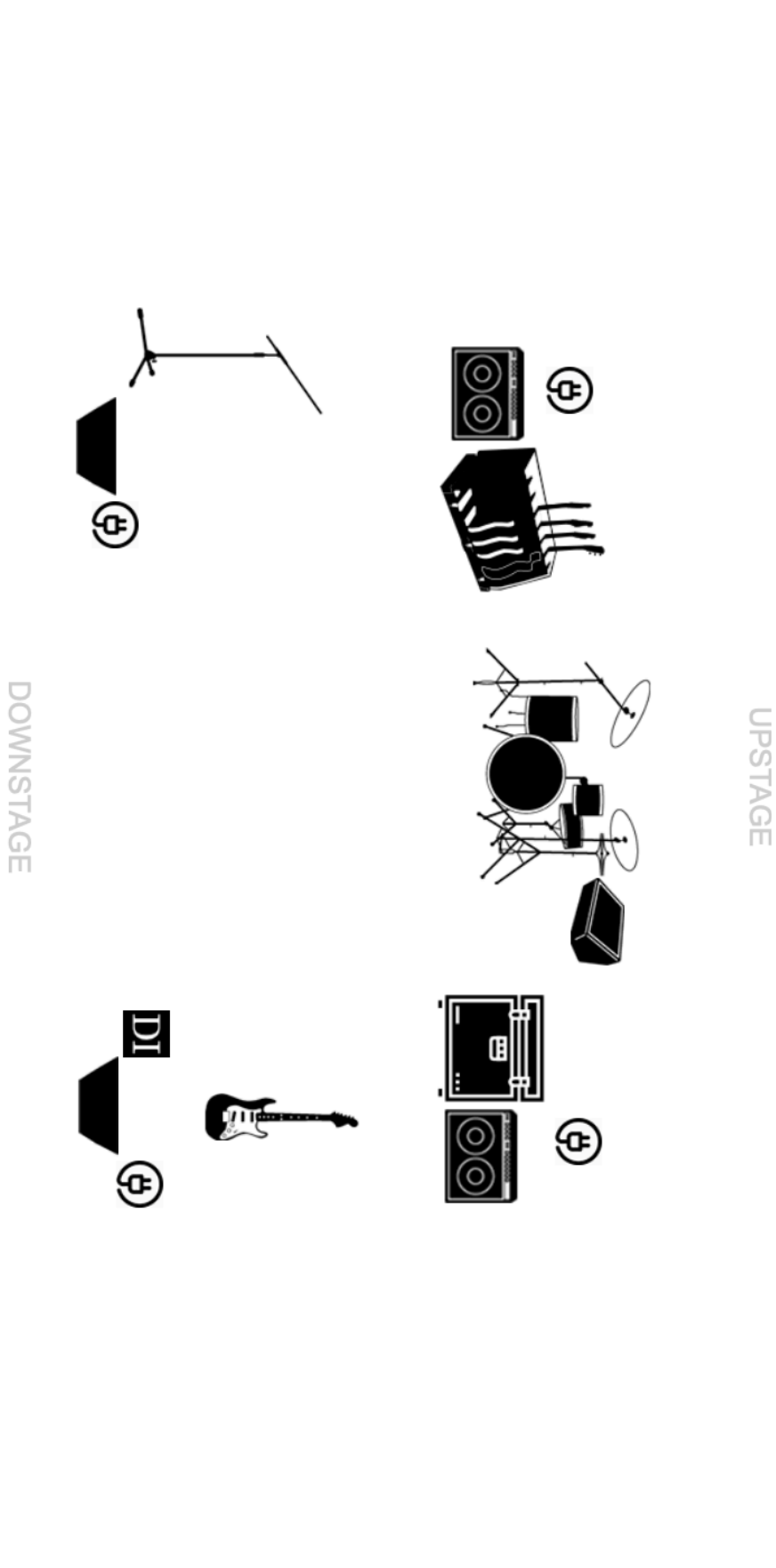
Ch	Source	Mic/DI Preference	Notes
13	Synth L	Radial DI: XLR	Pads, 100% width pan
14	Synth R	Radial DI; XLR	Pads, 100% width pan
15	Grand L	Radial DI; XLR	Organs and Grand~ 40% width
16	Grand R	Radial DI; XLR	Organs and Grands~ 40% width
17	BG Vox	SM58 or Similar	Tuck in the back
18	Hand Perc L	Small Condenser	Stereo link, 100% width pan
19	Hand Perc R	Small Condenser	Stereo Link 100% width pan
20	Hand Perc aux	SM 57 or similar	For Extra Noise makers

** We routinely adjust for festivals and can provide alternate channel count (typically 8–12 inputs for full band) during advance. This is a working template. Final channel counts, stage plot, and any special requests will be confirmed during advance. The artist is flexible and experienced with festival constraints*

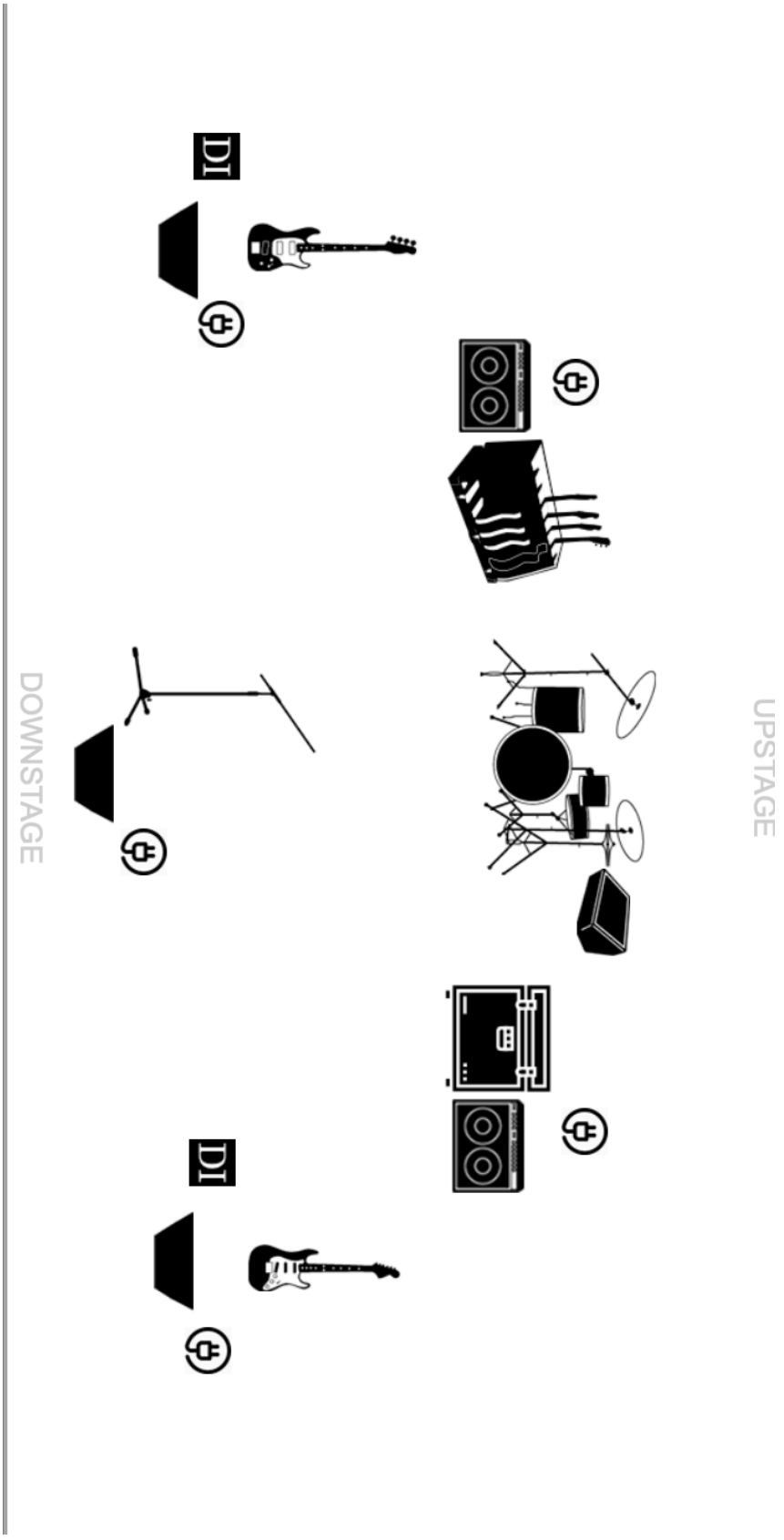
5. SUGGESTED STAGE PLOT (solo)



6. SUGGESTED STAGE PLOT (Trio)



7. SUGGESTED STAGE PLOT (4 Piece)



8. SUGGESTED STAGE PLOT (6 Piece)

